

# **APPLICATION TO VARY A PREMISES LICENCE**

### Application to vary a premises licence under The Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in **block capitals**. In all cases ensure that your answers are inside the boxes and written in **black ink**. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

ING SITHAM PARANATHAN KIRUBENDRAN

premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

162050

### Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey n JNIDOD CHURCH FILLING S	
942 CHURCH LANE KINGSBURY	·
Post Town LONDON	Post Code MIJ9 852.
Felephone number at premises (if any)	32100005.
Ion-domestic rateable value of premises	00:00

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## Part 2 - Applicant details

Daytime contact telephone number	
E-mail address (optional)	
Current postal address if different from premises address	
Post Town	Post Code

### Part 3 - Variation

Please (	iick 🗸	Yes
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Do you want the proposed variation to have effect as soon as possible?

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If not do you want the	e variation to take effect from
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	Day	Month	Year	
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Please describe briefly the nature of the proposed variation (Please see guidance note 1)
I am planing to open my business hours from
6 am to 12 pm monday to Sunday.
Therefore I would like to extend the hours Jalhich is Gam to 12 am monday to Sunday.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

# Part 4 – Operating Schedule

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Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	/islon of regulated entertainment	Please tick ✓ Yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
C)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (If ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g)	
	(if ticking yes, fill in box H)	
Prov	ision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that failing within (i) or (j)	
	(if ticking yes, fill in box K)	
<u>Prov</u>	ision of late night refreshment (if ticking yes, fill in box L)	
Sale	by retail of alcohol (if ticking ves, fill in box M)	

In all cases complete boxes N, O and P

Plays Standar	d days and '	liminas	Will the performance of a play take place indoors or outdoors or both – please tick $[\checkmark]$ (please read	Indoors	
(please	read quidan	ce note 6)	guidance note 2).	Outdoors	
Day	Start	Finish		Both	
Мол			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for performing plays (p	lease read quidar	
Thur					
Fri			Non standard timings. Where you intend to use the p performance of plays at different times to those listed		n the
Sat			please list (please read guidance note 5)		

Films Standard days and timings (please read guidance note 6)		ninae	Will the exhibition of films take place indoors or outdoors or both – please tick $[\checkmark]$ (please read	Indoors	
			guidance note 2).	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	e note 3)	<u></u>
Tue					
Wed			State any seasonal variations for the exhibition of finder and the exhibition of finder and the seasonal variations for the exhibition of finder and the seasonal variations for the exhibition of finder and the seasonal variations for the exhibition of finder and the seasonal variations for the exhibition of finder and the seasonal variations for the exhibition of finder and the seasonal variations for the exhibition of finder and the seasonal variations for the exhibition of finder and the seasonal variations for the exhibition of finder and the seasonal variations for the exhibition of finder and the seasonal variations for the exhibition of finder and the seasonal variations for the seasonal	ims (please read qui	danc <del>e</del>
Thur					
Fri			Non standard timings. Where you intend to use the of films at different times to those listed in the colum (please read guidance note 5)		
Sat					
Sun	-				

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tainment of
nce note 4)
e provision
within (I) or
within (I) or
within (I) or

Late night refreshment Standard days and timings (please read guidance note 6)		imings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance	note 3)
Tue				
Wed			State any seasonal variations for the provision of late read guidance note 4)	a night refreshment (please
Thur		<u> </u>		
Fri			Non standard timings. Where you intend to use the p of late night refreshment at different times, to those if left, please list (please read guidance note 5)	
Sat			THE PICKET BELIPICATE TODA SOMETICS TOLD OF	
Sun		<b> </b>		

M Supply of alcohol		1	Will the supply of alcohol be for consumption	On the premises
Standard days and timings (please read guidance note 6)		nings	(Please tick box ✓) (please read guidance note 7)	Off the premises
Day	Start	Finish		Both
Mon	66.00	24.00	State any seasonal variations for the supply of alcohol note 4)	(please read quidance
Tue	06.00	24.00		
Wed	06.00	24.00	Non-standard timings. Where you intend to use the pr alcohol at different times to those listed in the column (please read guidance note 5)	
Thur	06.00	24.00		
Fri	06.00	24.00		
Sat	06.00	24.00		
Sun	06.00	24.00		

# IN ALL CASES PLEASE COMPLETE N, O, & P BELOW

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Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

M/A.

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open 1 Standar	premises to the publ d days and tir read guidanc	ic mings	State any seasonal variation (please read guidance note 4)
Day	Start	Finish	
Mon	06.00	24.00	
Tue	06.00	24.00	
Wed	06.90	24.00	Non-standard timings. Where you intend the premises to be open to the public at different times to those listed in the column on the left, please list (please read guidance note 5)
Thur	00.00	24.00	
Fri	06.00	24.00	
Sat	06.00	24.00	
Sun	06:00	24.00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Morthing beyond existing Health and Safety, Fine safety and Etc.

I have enclosed the premises licence

Piease tick ✓ Yes

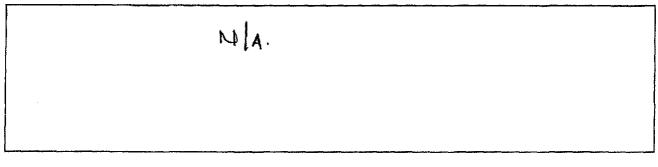
I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

Describe any additional steps that you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)



b) The prevention of crime and disorder

Morthing beyond Existing Health and Safety, Fire safety and Etc.

c) Public safety

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Morthing beyond Existing Health and safety, Fire Safety and Etc.

d) The prevention of public nuisance

Northing beyond Existing Health and safety Fire safety and Etc.

The protection of children from harm

Northing beyond Existing Health and safety Fine Safety and Etc.

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•		Please tick 🗸 Yes
	I have made or enclosed payment of the fee	D'
-	I have sent copies of this application and the plan to responsible authorities and others where applicable	
•	I understand that I must now advertise my application	Ø
	I have enclosed the premises licence or relevant part of it or explanation	চ
R	I understand that if I do not comply with the above requirements my application will be rejected	Ľ

### IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

## Part 5 - Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (Please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

	ant prease state in what capacity.					
Signature						
Date						
Capacity DUNER						
Where the premises licence is jointly held signature of 2 <sup>nd</sup> applicant (the current premises licence holder) or 2 <sup>nd</sup> applicant's solicitor or other authorised agent. (Please read guidance note 12). If signing on behalf of the applicant please state in what capacity.						
Signature N/A -						
Date	·····					
Capacity						
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)						
Post town	Post code					
Telephone number						
if you would prefer us to correspond with you by e-mail your e-mail address (optional)						